

GHOKSADANGA BIRENDRA MAHAVIDYALAYA

DEPARTMENT OF SANSKRIT

GHOKSADANGA, COOCHBEHAR

B.A HONOURS IN SANSKRIT 5TH SEMESTER (JULY TO DECEMBER-24)

Methodology: 1. Lecture method ,2. Inter active method ,3.class seminar and,4. Assignment

B.A. HONOURS IN SANSKRIT: 5TH SEMESTER

Course code: C-11 Indian Philosophy

Teacher: Mousami Das

Unit- I:

Tarkasaṃgrahaḥ

Unit- II:

History of Indian Philosophy

C- 12 Sanskrit Poetics & Literary Criticism

Teacher : Harish Barman

Unit I:

Kāvyaadarśaḥ (Prathama paricchedaḥ)

Unit II:

Sāhityadarpaṇaḥ (10th Paricchedaḥ – Yamakam, Anuprāsaḥ, Śleṣaḥ, Upamā, Rūpakam, Utprekṣā, Atiśayoktiḥ, Tulyayogitā, Prativastūpamā, Nidarśanā, Dīpakam, Dṛṣṭāntaḥ, Samāsoktiḥ, Aprastutaprasaṃsā, Arthāntaranyāsaḥ, Kāvyaalingam, Vibhāvanā, Viśeṣoktiḥ, Bhrāntimān, Apahnutiḥ, Vyatirekaḥ, Svabhāvoktiḥ)

DSE – 1 Modern Sanskrit Literature

Teacher : Harish Barman

Unit I:

Modern Sanskrit Literature in Bengal (Haridas Siddhanta Vagish, Chandrakanta Tarkalamkar, Panchanan Tarkaratna, Kalipada Tarkacharya, Srijib Nyayatirtha, Nityananda Smrititirtha, Jatindra Bimal Chowdhury, Roma Chowdhury, Birendra Kumar Bhattacharya, Sitanath Acharya)

Unit-II:

Modern Sanskrit Literature in Outer Bengal (Rewa Prasad Dwivedi, Ramkaran Sharma, Kshma Rao, G. B. Palsule, S.B. Vernekar, Satyavrat Sastri, RadhavallabhTripathy, AbhirajRajendraMishra, HariduttaSharma)

DSE-2 Art of Balanced Living

Teacher: Mousami Das

Unit-I:

Selfpresentation (Hearing: Śravaṇam, Reflection: Mananam, Meditation: Nididhyāsanam: Bṛhadāraṇyakopaniṣad(MaitreyīYājñavalkyaśaṃvādaḥ 4.45)

Unit-II:

Concentration (Concept of Yoga: Yogasūtram, 1.2, Restriction of fluctuations by practice and passionlessness: Yogasūtram, 1.12-16,

Four distinct means of mental purity leading to oneness: Yogasūtram, 1.33)

Unit- III:

Refinement of Behaviour (Methods of Improving Behaviour: Gītā – Karma-yogaḥ –

Third Chapter - 5,8,10-16,20 & 21)

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B.A PROGRAM IN SANSKRIT 5TH SEMESTER (JULY TO DECEMBER)

Methodology: 1. Lecture method ,2. Inter active method ,3.class seminar and,4. Assignment

B.A. [PROGRAM] IN SANSKRIT: 5TH SEMESTER

DSE – A1 Sanskrit Prose & Indian Philosophy

Teacher : Harish Barman

Unit- I: Sanskrit Prose – Kādambarī (Śukonāsopadeśaḥ)

Unit- II: Indian Philosophy – General Outline of Indian Philosophy_

SEC – 3 Indian Theatre

Teacher: Mousami Das

Unit-I: Abhinayaḥ, Arthaprakṛtiḥ,

Avasthā, Pañcasandhiḥ, Nāṭyasamīpāḥ (Sāhityadarpaṇaḥ: 6th)

Unit- II: Mañcasajjā (Nāṭyaśāstram: 2nd)