

**GHOKSADANGA BIRENDRA MAHAVIDYALAYA**  
**DEPARTMENT OF SANSKRIT**  
**GHOKSADANGA, COOCHBEHAR**  
**B.A MAJOR 3 IN SANSKRIT 3<sup>RD</sup> SEMESTER (JULY TO DECEMBER-2024)**

**Methodology: 1. Lecture method ,2. Inter active method ,3.class seminar and,4. Assignment**

**Course: Major -3**

**Paper Title: Introduction to sanskrit drama & dramaturgy**

**Paper Code: SAN-MAJ3**

**Unit I: Survey of Sanskrit Drama**

**TEACHER: HARISH BARMAN**

(Sanskrit Drama: Origin and development, Introduction to some important dramatist and their dramas: Bhisma, Kālidāsa, Bhavabhūti, Sūdraka, Viśākhadatta, Bhattanārāyaṇa and their works)

**Unit II: Abhijñānaśakuntala (Act. 1 to 4)**

**TEACHER: MOUSOMI DAS**

**Unit III: Abhijñānaśakuntala (Act. 5 to 7)**

**TEACHER: MOUSOMI DAS**

**Unit IV: Sāhityadarpana of Viśvanātha**

**TEACHER: HARISH BARMAN**

(6 Chapter-Rūpaka, Nāndi, Prastāvanā, Abhinaya, Avasthā, Sandhi, Arthaprakṣi, Arthopksepaka and Nāṭya-samlāpa)

References:

1. S.N. Dasgupta and S.K. De. A History of Sanskrit Literature, Kolkata.
2. M. Winternitz. A History of Indian Literature, Motilal Banarsidass.
3. A.A. Macdonnel, A History of Sanskrit Literature, London.
4. A.B. Keith. A History of Sanskrit Literature, London.
5. K. Krishnamachariar. History of Classical Sanskrit Literature, Madras.
6. V. Varadachari. History of Sanskrit Literature. Allahabad.
7. C. Kunhan Raja. Survey of Sanskrit Literature, Bombay.
8. हंसराजः अग्रवालः, संकृतसाहित्येतिहासः लुधियाना।
9. सुबोधचन्द्र पन्तः (सम्पा.). अभिज्ञानशाकुन्तलम्, मोतीलाल बनारसीदाम, दिल्ली।
10. सुरेन्द्रदेवः शाखी रामनारायणः वेणीप्रसादः (सम्पा.), अभिज्ञानशाकुन्तलम्, इलाहाबाद।
11. वेदप्रकाशः शास्त्री (सम्पा.). अभिज्ञानशाकुन्तलम्, चौखम्बा विद्याभवन, वाराणसी।
12. C.R. Devadhar (Ed.). Abhijñānaśākuntalam. MLBD, Delhi.
13. M.R. Kale (Ed.), Abhijñānaśākuntalam, MLBD, Delhi.
14. Ramendramohan Bose (Ed.). Abhijñānaśākuntalam. Modern Book Agency, Calcutta
15. R.D. Karmarkar (Ed.), Abhijñānaśākuntalan of Kalidasa.

16. सतनारायण चक्रवर्ती (सम्पा), अभिज्ञानशकुन्तलम् संस्कृत पुस्तक भाण्डार, कलकता।
17. अनिल चन्द्र बसू (सम्पा), अभिज्ञानशकुन्तलम् संस्कृत बूक डिपो, कलकता।
18. हरिदाससिन्हालुवागीश (सम्पा.), साहित्यदर्पणः कलकता।
19. विमलाकान्त मुखोपाध्याय (सम्पा.), साहित्यदर्पणः, पुस्तकमी, कलकता।
20. उदयचन्द्र बन्द्योपाध्याय (सम्पा.), साहित्यदर्पणः (मृष्ट परिच्छेद), संस्कृत बूक डिपो, कलकता।
21. शालिग्राम शास्त्री (सम्पा.), साहित्यदर्पणः (संस्कृतभाषायाम्), मोतीलाल बनारसीदास, दिल्ली।

## Course: Major-4

### Paper Title: Introduction to sanskrit classical literature and Kadambari

### Paper Code: SAN-MAJ4

#### Unit I:

TEACHER : HARISH BARMAN

Origin and development of Mahākāvya and Gitikāvya; Some important poets and their works;

(For Mahākāvya: Aśvaghōṣa. Kālidāsa, Bhāravi. Māgha, Bhatti and Sriharsa:

For Gitikāvya: Kālidāsa. Jayadeva, Bharthari)

#### Unit II:

TEACHER: MOUSOMI DAS

Origin and development of Prose Romance and Historical Literature; Important Authors and works of Prose Romance (Subandhu, Dandin, Bāṇabhatta);

Some important works of Historical Literature: (Rajatarangini, Harsacarita, Navasāhasāṅkacarita, Gandavaha)

#### Unit III:

TEACHER: MOUSOMI DAS

Origin and development of Tales and Fables Literature; Some important works of Tales and Fables Literature (Pancatantra, Hitopadeśa, Vetālapañcaviṃśati, Brhatkatha, Simhasanadvātrimīkā, Kathāsaritsāgara)

#### Unit IV: Kadambarī (Sukanāśopadesa)

TEACHER : HARISH BARMAN

#### References:

1. History of Sanskrit Literature, (also with Hindi translation), A.B. Keith. MLBD, Delhi. Hindi Tr. by Mangaldev Shastri, MLBD.
2. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi..
3. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
4. Ancient Indian Literature (Vol. I-III), Maurice Wintermitz, also Hindi Translation, MLBD, Delhi.
5. Samskrtaṅgmayaxya Itihasah, Dhirendranath Bandyopadhyaya, Paschimbanga Rajya Pustak Parsad, Kolkata.
6. Sanskrit Sahitya ka Samagra Itihas (2 & 3d Vols), Radhavallabh Tripathi, New Bharatiya Book Corporation, Delhi.
7. Śukanāśopdeśa, Prahlād Kumar, Meharchand Lachmandas, Delhi.
8. Śukanāśopdeśa, Rampal Shastri, Chaukhamba Orientalia, Varanasi.

