

i) NAME: MRINALINI GHOSH

ii) D.O.B.: 26.01.1987

iii) DESIGNATION: Assistant Professor in English

iv) PRESENT ADDRESS: Ghoksadanga Birendra Mahavidyalaya, Ghoksadanga, Coochbehar

v) PERMANENT ADDRESS: 3A, Nil Gopal Mitra Lane, Bhowanipore, Kolkata-700025.

vi) PHONE: 9874874466

vii) EMAIL: mrinalini.ghosh@gmail.com

viii) EDUCATIONAL QUALIFICATIONS:

Examination	Name of the University	Year of Passing
B.A. Honours (English)	Jadavpur University	2008
M.A.	Jadavpur University	2010
N.E.T.	U.G.C.	2012

ix) RESEARCH DEGREE(S):

Degree	Name of the University	Date of award	Title of Thesis
M.Phil	Department of Comparative Literature, Jadavpur University	2012	Reassessment of the Gendered Border Subject in Gloria E. Anzaldua's Borderlands/La Frontera and Jyotirmoyee Devi's Epar Ganga Opar Ganga.
PhD	Department of Film Studies, Jadavpur University	2023	The City, Violence and Political Agency in Contemporary Latin American Film and Literature

x) DETAILS OF TEACHING/RESEARCH/ACADEMIC EXPERIENCE:

Designation	Institution	Period of Service
Guest Lecturer, Department of English	Kidderpore College, Kolkata	August, 2011- February 2015
Assistant Professor, English	Ghoksadanga Birendra Mahavidyalaya,	March, 2015 till date

xi) DETAILS OF ADMINISTRATIVE EXPERIENCE:

Sl	Name of the Post	Institution	Duration
no.			
1.	T.R, Member of Governing Body	Ghoksadanga Birendra	2017- till date
		Mahavidyalaya	
2.	Secretary, Teachers Council	Ghoksadanga Birendra	2017-2022
		Mahavidyalaya	

xii) ACADEMIC STAFF COLLEGE ORIENTATION / REFRESHER COURSE ATTENDED DURING THE YEAR:

Name of the Course/Summer School	Place	Duration	Sponsoring Agency
Orientation Programme	NBU-HRDC	February 20, 2019- March 19, 2019	U.G.C
Refresher Course (RC) on "Information Technology and Online Support System in Higher Education and Research"	NBU-HRDC	August 11 2022 – August 26 2022	U.G.C

xiii) LANGUAGES:

Sl. No.	Course	Institution
1.	Certificate in Italian Language (one year)	Jadavpur University
2.	Diploma in Italian Language (one year)	Jadavpur University
3.	Spanish Level A	Language Academy, Language Training cell of Indo-Hispanic Society, Kolkata.
4.	Diploma in Spanish (Advanced)	Habitat Academy, Kolkata.
5.	DELE (Diploma de Español como Lengua Extranjera) (B2)	Instituto Cervantes (Spain)

xiv) PAPER PUBLISHED IN JOURNAL/BOOKS/SEMINAR PROCEEDINGS ETC.:

Sl No	Title	ISSN/ISBN no	Publisher	Year
1.	Understanding Urban Paranoia	ISSN: 2582-2500	FIPRESCI journal	Oct-Dec 2021
	in Benjamín Naishtat's History		E-CineIndia	
	of Fear			
2.	New Cinema of Chile		Sangbartak,	January, 2014
			Kolkata	
3.	Andean Life in Jose Maria	ISSN 0970-7522	Hispanic Horizon,	June,
	Arguedas' novels: A	ISBN: 81-901849-	Jawaharlal Nehru	2011(published as
	Comparative Reading of	6-2	University, New	book in 2012)
	Yawar Fiesta and Deep Rivers		Delhi,	
4.	The Outsider figure in		La Cultura	July, 2011
	Peruvian society: A		Hispanica	
	comparative study of Jose			
	Maria Arguedas' Deep Rivers			
	and Mario Vargas Llosa's <i>The</i>			
	Storyteller			
5.	Translation of selected writings		Pandulipi: Mario	October, 2011
	of Mario Vargas Llosa (from		Vargas Llosa	
	Spanish to Bengali)			

xv) PAPERS PRESENTED IN CONFERENCES, SEMINARS, WEBINARS, WORKSHOPS, SYMPOSIA, ETC.

SI. No	Title of the paper presented	Title of Conference / Seminar	Organized by	International / National/ State/ Regional/ College or University level
1.	Reclaiming the walls of the city: Acción Poética as a voice against the contemporary culture of fear	Poetry and Revolution (1965- 2015): Wings of Change	Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata	International
2.	Migrant Imagination(s): Redefining the Supernatural in Kolkata and Sillery	12 th MELOW Conference	MELUS-India MELOW	International
3.	Politics of Femininity and Food: A Comparative study of Coco Fusco and Nao Bustamente's <i>Stuff</i> and Jyotirmoyee Devi's <i>Epar</i> <i>Ganga Opar Ganga</i>	Prisms of Displacement: Across the Indian Subcontinent and Mexico-US Borders	Centre for Studies in Latin American Literatures and Cultures, Jadavpur University	International

Tacting of Arts, Tacting of the UGC Tacting of the UGC Tacting of the UGC Tacting of Arts, Tacting of the UGC Tacting of	4.	Narrating the Supernatural	Workshop on	Faculty of Arts,	National
5. The Many Faces of Exile: A comparative study of Subarnarekha and Komal Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Project' Kolkata, as part of the UGC Innovative Research Scheme Centre for Studies in Latin American Cultures, Jadavpur University, Kolkata Strawberries and Coultures, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Poetry in Argentina and India Nirbashiter Atmakatha Rindian and Latin American Literatures and Cultures, Department of Translation of Indian Literatures, Department of	4.	ivarrating the Supernatural	_	_	Ivational
5. The Many Faces of Exile: A comparative study of Subarnarekha and Komal Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Many Faces of Exile: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Many Faces of Exile: A Indian and Latin American Literatures and Cultures, Jadavpur University Centre, Indo-Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University Centre for Studies in Latin American Literatures and Cultures and Literatures, Department of Comparative Literatures, Department of Comparative Literatures, Department of Cultures and Literatures, Department of Cultures and Culture				<u> </u>	
5. The Many Faces of Exile: A comparative study of Subarnarekha and Komal Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Many Faces of Exile: A comparative Study of Subarnarekha and Komal American Modernities, 2011: Self, Exile, Revolution Seminar On Peru: Antiquity and the Present Seminar On Peru: Antiquity and the Present Spanish Study Centre, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Many Faces of Exile: A comparative Self, Exile, Revolution Seminar On Peru: Antiquity and the Present Seminar On Peru: Antiquity Centre, Indo-Latin American Literatures and Cultures, Department of Comparative Literatures, Department of Centre for Studies in Latin American Literatures and Cultures			Project		
5. The Many Faces of Exile: A comparative study of Subarnarekha and Komal Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Many Faces of Exile: A comparative study of Subarnard Kamerican Self, Exile, Revolution Self, Exile, Revolution Seminar On Peru: Antiquity and the Present Seminar On Peru: Antiquity and the Present Spanish Study Centre, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Prisons, Politics & Poetry in Argentina and India Argentina and India Centre for Studies in Latin American Literatures and Cultures, Department of Centre for Studies in Latin American Literatures and Cultures and Cultures and Cultures and India Literatures, Department of Centre for Translation of Indian Literatures, Department of Centre for Studies in Latin American Lit					
5. The Many Faces of Exile: A comparative study of Subarnarekha and Komal Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Many Faces of Exile: A comparative study of Subarnarekin and India Self, Exile, Revolution Self, Exile, Revolut					
Comparative study of Subarnarekha and Komal Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate					
Subarnarekha and Komal Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Self, Exile, Revolution Seminar On Peru: Antiquity and the Present Spanish Study Centre, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Substitute Revolution Seminar On Peru: Antiquity and the Present Seminar On Peru: Antiquity and the Present Seminar On Peru: Antiquity and the Present Seminar Outpures, Jadavpur Centre, Indo-Latin American Literatures and Cultures, Department of Centre for Studies in Latin American Literatures and Cultures and Cultures and the Centre for Translation of Indian Literatures, Department of	5.	<u> </u>			National
Gandhar with Tango: The Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 8. Self, Exile, Revolution Self, Exile, Revolution Seminar On Peru: Antiquity and the Present Spanish Study Centre, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Nirbashiter Atmakatha Self, Exile, Revolution Seminar On Peru: Antiquity and the Present Spanish Study Centre, Indo-Latin American Literatures and Cultures and the Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of		1			
Exile of Gardel and Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Exile of Gardel and Revolution Revolution Seminar on Peru: Antiquity and the Present Association and the Centre for Studies in Latin American Literatures, Department of Comparative Literatures and Literatures and Literatures and Cultures and Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of			Modernities, 2011:	Literatures and	
Strawberries and Chocolate 6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Outsider figure in Seminar on Peru: Antiquity and the Present Spanish Study Centre, Indo-Latin American Literatures and Cultures, Department of Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of		_	Self, Exile,	Cultures, Jadavpur	
6. The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Outsider figure in Peruvian society: A comparative study of Jose Maria And India Seminar on Peru: Antiquity and the Present Spanish Study Centre, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University Centre for Studies in Latin American Literatures and Cultures and Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of		_	Revolution	University, Kolkata	
Peruvian society: A comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Peruvian society: A comparative study of Jose Maria and India Cultures, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University Centre, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures and Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of			α :	0 10 1	7 1
comparative study of Jose Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University Centre for Studies in Latin American Cultures, Department of Cultures and Latin American Latin America	6.	9			International
Maria Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Mario Vargas Llosa's The Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University Centre for Studies in Latin American Literatures and Collective Self in Prison Argentina and India Association and the Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of		_		*	
Arguedas' Deep Rivers and Mario Vargas Llosa's The Storyteller The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Arguedas' Deep Rivers and Centre for Studies in Latin American Literature, Jadavpur University Prisons, Politics & Centre for Studies in Latin American Latin American Literatures and Cultures and Cultures and Cultures and the Centre for Translation of Indian Literatures, Department of			and the Present		
Mario Vargas Llosa's The Storyteller Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University 7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Prisons, Politics & Centre for Studies in Argentina and India Literatures and Cultures and Literatures and Cultures and Cultures and Cultures and the Centre for Translation of Indian Literatures, Department of					
7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Storyteller Literatures and Cultures, Department of Comparative Literature, Jadavpur University Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of					
7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Formation of the Contre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of		_		Latin American	
7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Formation of the Contractive Self in Prison Poetry in Argentina and India The Formation of the Contractive Literatures and Literatures and the Centre for Translation of Indian Literatures, Department of		Storytener		Literatures and	
7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha The Formation of the Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of				Cultures,	
The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Literature, Jadavpur University Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of				Department of	
The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Literature, Jadavpur University Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of				Comparative	
7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Nirbashiter Atmakatha University Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of				-	
7. The Formation of the Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Prisons, Politics & Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of				-	
Collective Self in Prison Narratives: The Little School and Nirbashiter Atmakatha Nirbashiter Atmakatha Poetry in Argentina and India Cultures and the Centre for Translation of Indian Literatures, Department of	7.	The Formation of the	Prisons, Politics &		International
Narratives: The Little School and Nirbashiter Atmakatha Argentina and India Argentina Cultures and the Centre for Translation of Indian Literatures, Department of		Collective Self in Prison	· ·	Latin American	
School and Nirbashiter Atmakatha and India Cultures and the Centre for Translation of Indian Literatures, Department of		Narratives: <i>The Little</i>		Literatures and	
Nirbashiter Atmakatha the Centre for Translation of Indian Literatures, Department of		<i>School</i> and			
Translation of Indian Literatures, Department of		Nirbashiter Atmakatha	una man		
Literatures, Department of					
Department of					
Combarative				-	
Literature,				=	
				· · · · · · · · · · · · · · · · · · ·	
Jadavpur University O Studying the performance Performance Toyt Department of National	0	Studying the newformers	Doufournous as Tat	•	National
8. Studying the performance Performance, Text, Department of National	В.			-	inational
of Exile in Solanas' <i>Tango:</i> Event English, Jadavpur University		<u> </u>	Event		
Chrysty			T		NT
9. Louisa May Alcott's 'Many Exploring the Jadavpur University National	9.	_ =			National
Women': Representations Multidimensionalit Society for American		=			
of Femininity in her y of American Studies			•	Studies	
works Literature					
10. Count Dracula and his Representations Of Department of National	10.		•		National
lineage Science, Religion English,		lineage	Science, Religion	English,	
and Politics Jadavpur University	1		and Politics	Jadaypur University	

$xvi) \ Invited \ lectures/$ Chairing the session or presentation for conferences/symposia etc.

Sl. No.	Title of the paper presented	Title of Conference / Seminar	Organized by	Whether International / National/State/ Regional/College or University level
1.	Political Cinema: Latin	Mrinal Sen and the Vicissitudes of Political Cinema (7-8 November, 2023)	•	International

xvii) Ongoing / Completed Research Projects and Consultancies:

SI. No.	Title	Agency	Period	Grant/ Amount mobilized (Rs. lakh)

xviii) Participated in Conferences, Seminars, Webinars, Workshops, Symposia

Sl. No.	Title of Conference / Seminar	Organized by	Whether International /
			National/State/
			Regional/College or
			University level
1.	Inter-Asia Cultural Studies	Department of Film	International
	Summer School	Studies, Jadavpur	
		University, Lingnan	
		University, Hong	
		Kong, and Centre for	
		the Study of Culture &	
		Society, Bangalore.	
2.	Workshop on 'Radical	Department of Film	International
	Aesthetics in Third World	Studies, Jadavpur	
	Cinema', conducted by Prof.	University in	
	Richard Peña,	collaboration with the	
		Ministry of	
		Human Resource	
		Development,	
		Government of India	

School of Media, Communication and Cultural Studies' conducted by Prof. John Hutnyk Winter School on 'Life and Thought of Gandhi' Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin Course on 'Bodies at the Border' Workshop on 'Feminist Research Methodology' Workshop on 'Feminist Research Methodology' Workshop on 'Feminist Research Methodology' Workshop on 'Oral Narratives: Methods, Meanings, Ethics' Minter School of Media, Communication and Culture, Jadavpur University of Toxas at El Paso, Texas. National International International National				
Prof. John Hutnyk Culture, Jadavpur University in collaboration with the Ministry of Human Resource Development, Government of India Winter School on 'Life and Thought of Gandhi' Shimla	3.	Workshop on 'Contemporary	School of Media,	International
University in collaboration with the Ministry of Human Resource Development, Government of India 4. Winter School on 'Life and Thought of Gandhi' Advanced Study, Shimla 5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin Literatures and Cultures, Jadavpur University 6. Course on 'Bodies at the Border' Cornell University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas 7. Workshop on 'Feminist Research Methodology' International Extension, Mahatma Gandhi University, Koltayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National		Cultural Studies' conducted by	Communication and	
collaboration with the Ministry of Human Resource Development, Government of India 4. Winter School on 'Life and Thought of Gandhi' Advanced Study, Shimla 5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin 6. Course on 'Bodies at the Border' Course on 'Bodies at the Border' Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National		Prof. John Hutnyk	Culture, Jadavpur	
Ministry of Human Resource Development, Government of India 4. Winter School on 'Life and Thought of Gandhi' Shimla Centre for Studies in Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin Cultures, Jadavpur University Centre for Studies in Latin American Literatures and Cultures, Jadavpur University Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Kolkata, Cornell University of Texas at El Paso, Texas. Workshop on 'Feminist Research Methodology' National Ministry of Human Resource Development, Government of India National National International			University in	
Resource Development, Government of India 4. Winter School on 'Life and Thought of Gandhi' 5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin 6. Course on 'Bodies at the Border' 6. Course on 'Bodies at the Border' 7. Workshop on 'Feminist Research Methodology' 7. Workshop on 'Feminist Research Methodology' 8. Workshop on 'Oral Narratives: 8. Workshop on 'Oral Narratives: 8. Workshop on 'Oral Narratives: 8. Workshop on 'Cal Narratives: 9. Workshop on 'Cal Narratives: 9. National			collaboration with the	
Resource Development, Government of India 4. Winter School on 'Life and Thought of Gandhi' 5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin 6. Course on 'Bodies at the Border' 6. Course on 'Bodies at the Border' 7. Workshop on 'Feminist Research Methodology' 7. Workshop on 'Feminist Research Methodology' 8. Workshop on 'Oral Narratives: 8. Workshop on 'Oral Narratives: 8. Workshop on 'Oral Narratives: 8. Workshop on 'Cal Narratives: 9. Workshop on 'Cal Narratives: 9. National			Ministry of Human	
4. Winter School on 'Life and Thought of Gandhi' 5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin 6. Course on 'Bodies at the Border' 6. Course on 'Bodies at the Border' 7. Workshop on 'Feminist Research Methodology' 7. Workshop on 'Feminist Research Methodology' 8. Workshop on 'Oral Narratives: 6. Workshop on 'Oral Narratives: 8. Workshop on 'Spazilian Latin Interior Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. 8. Workshop on 'Oral Narratives: 8. National 8. National			•	
4. Winter School on 'Life and Thought of Gandhi' 5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin 6. Course on 'Bodies at the Border' 6. Course on 'Bodies at the Border' 7. Workshop on 'Feminist Research Methodology' 7. Workshop on 'Feminist Research Methodology' 8. Workshop on 'Oral Narratives: 6. Workshop on 'Oral Narratives: 8. Workshop on 'Spazilian Latin Interior Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. 8. Workshop on 'Oral Narratives: 8. National 8. National			Development,	
Thought of Gandhi' Thought of Gandhi' Advanced Study, Shimla Centre for Studies in Latin American Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin Course on 'Bodies at the Border' Course on 'Bodies at the Border' Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Kolkata, Cornell University of Texas at El Paso, Texas. There-University Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. Workshop on 'Oral Narratives: Research Methodology' Shimla National National National				
5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin 6. Course on 'Bodies at the Border' 6. Course on 'Bodies at the Border' 7. Workshop on 'Feminist Research Methodology' 7. Workshop on 'Feminist Research Methodology' 8. Workshop on 'Oral Narratives: 8. Workshop on 'Oral Narratives: 8. Workshop on 'Oral Narratives: Science Research Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Science Research Studies in Latin American Literatures and Cultures, Jadavpur University of Texas at El Paso, Texas. National	4.	Winter School on 'Life and	Indian Institute of	National
5. Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin University 6. Course on 'Bodies at the Border' 6. Course on 'Bodies at the Border' 7. Workshop on 'Feminist Research Methodology' Research Methodology' 8. Workshop on 'Oral Narratives: 8. Workshop on 'Oral Narratives: Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. Inter-University Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. Rational National National National		Thought of Gandhi'	Advanced Study,	
Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin Cultures, Jadavpur University Centre for Studies in Latin American Literatures and Cultures, Jadavpur University Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Kolkata, Cornell University of Texas at El Paso, Texas. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. Workshop on 'Oral Narratives: Faculty of Arts, National			Shimla	
Assis' by Dr. George Wink, Freie Universitat, Berlin Cultures, Jadavpur University Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. Workshop on 'Feminist Research Methodology' Workshop on 'Oral Narratives: Butteratures and Cultures, Jadavpur University, Ithaca, New York and University of Texas at El Paso, Texas. National National National	5.	Workshop on 'Brazilian	Centre for Studies in	National
Freie Universitat, Berlin Cultures, Jadavpur University Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. Workshop on 'Oral Narratives: Faculty of Arts, National		Literature and Machado De	Latin American	
6. Course on 'Bodies at the Border' Note of the property of t		Assis' by Dr. George Wink,	Literatures and	
6. Course on 'Bodies at the Border' Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National		Freie Universitat, Berlin	Cultures, Jadavpur	
Border' Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			University	
Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National	6.	Course on 'Bodies at the	Centre for Studies in	International
Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National		Border'	Latin American	
University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			Literatures and	
Cornell University, Ithaca, New York and University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			Cultures, Jadavpur	
University, Ithaca, New York and University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			University, Kolkata,	
New York and University of Texas at El Paso, Texas. 7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			Cornell	
To Workshop on 'Feminist Research Methodology' To Workshop on 'Feminist Research Methodology' To Workshop on 'Feminist Research Methodology' To Workshop on 'Feminist Inter-University Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. To Workshop on 'Oral Narratives: To Workshop on 'Oral Narrat			University, Ithaca,	
7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			New York and	
7. Workshop on 'Feminist Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			University of Texas at	
Research Methodology' Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			El Paso, Texas.	
Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National	7.	Workshop on 'Feminist	Inter-University	National
Extension, Mahatma Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National		Research Methodology'	Centre for Social	
Gandhi University, Kottayam, Kerala. 8. Workshop on 'Oral Narratives: Faculty of Arts, National			Science Research and	
8. Workshop on 'Oral Narratives: Faculty of Arts, National			*	
8. Workshop on 'Oral Narratives: Faculty of Arts, National			Gandhi University,	
			Kottayam, Kerala.	
Methods, Meanings, Ethics' Jadavpur University,	8.	Workshop on 'Oral Narratives:	Faculty of Arts,	National
		Methods, Meanings, Ethics'	Jadavpur University,	