



i) NAME: MRINALINI GHOSH

ii) D.O.B.: 26.01.1987

iii) DESIGNATION: Assistant Professor in English

iv) PRESENT ADDRESS: Ghoksadanga Birendra Mahavidyalaya, Ghoksadanga, Coochbehar

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viii) EDUCATIONAL QUALIFICATIONS:

Examination	Name of the University	Year of Passing
B.A. Honours (English)	Jadavpur University	2008
M.A.	Jadavpur University	2010
N.E.T.	U.G.C.	2012

ix) RESEARCH DEGREE(S):

Degree	Name of the University	Date of award	Title of Thesis
M.Phil	Department of Comparative Literature, Jadavpur University	2012	Reassessment of the Gendered Border Subject in Gloria E. Anzaldua's <i>Borderlands/La Frontera</i> and Jyotirmoyee Devi's <i>Epar Ganga Opar Ganga</i> .
PhD	Department of Film Studies, Jadavpur University	2023	The City, Violence and Political Agency in Contemporary Latin American Film and Literature

x) DETAILS OF TEACHING/RESEARCH/ACADEMIC EXPERIENCE:

Designation	Institution	Period of Service
Guest Lecturer, Department of English	Kidderpore College, Kolkata	August, 2011- February 2015
Assistant Professor, English	Ghoksadanga Birendra Mahavidyalaya,	March, 2015 till date

xi) DETAILS OF ADMINISTRATIVE EXPERIENCE:

Sl no.	Name of the Post	Institution	Duration
1.	T.R, Member of Governing Body	Ghoksadanga Birendra Mahavidyalaya	2017- till date
2.	Secretary , Teachers Council	Ghoksadanga Birendra Mahavidyalaya	2017-2022

xii) ACADEMIC STAFF COLLEGE ORIENTATION / REFRESHER COURSE ATTENDED DURING THE YEAR:

Name of the Course/Summer School	Place	Duration	Sponsoring Agency
Orientation Programme	NBU-HRDC	February 20, 2019- March 19, 2019	U.G.C
Refresher Course (RC) on "Information Technology and Online Support System in Higher Education and Research"	NBU-HRDC	August 11 2022 – August 26 2022	U.G.C

xiii) LANGUAGES:

Sl. No.	Course	Institution
1.	Certificate in Italian Language (one year)	Jadavpur University
2.	Diploma in Italian Language (one year)	Jadavpur University
3.	Spanish Level A	Language Academy, Language Training cell of Indo-Hispanic Society, Kolkata.
4.	Diploma in Spanish (Advanced)	Habitat Academy, Kolkata.
5.	DELE (Diploma de Español como Lengua Extranjera) (B2)	Instituto Cervantes (Spain)

xiv) PAPER PUBLISHED IN JOURNAL/BOOKS/SEMINAR PROCEEDINGS ETC.:

Sl No	Title	ISSN/ISBN no	Publisher	Year
1.	Understanding Urban Paranoia in Benjamin Naishtat's History of Fear	ISSN: 2582-2500	FIPRESCI journal E-CineIndia	Oct-Dec 2021
2.	New Cinema of Chile		Sangbartak, Kolkata	January, 2014
3.	Andean Life in Jose Maria Arguedas' novels: A Comparative Reading of <i>Yawar Fiesta</i> and <i>Deep Rivers</i>	ISSN 0970-7522 ISBN: 81-901849-6-2	Hispanic Horizon, Jawaharlal Nehru University, New Delhi,	June, 2011(published as book in 2012)
4.	The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' <i>Deep Rivers</i> and Mario Vargas Llosa's <i>The Storyteller</i>		La Cultura Hispanica	July, 2011
5.	Translation of selected writings of Mario Vargas Llosa (from Spanish to Bengali)		Pandulipi: Mario Vargas Llosa	October, 2011

xv) PAPERS PRESENTED IN CONFERENCES, SEMINARS, WEBINARS, WORKSHOPS, SYMPOSIA, ETC.

Sl. No	Title of the paper presented	Title of Conference / Seminar	Organized by	International / National / State / Regional / College or University level
1.	Reclaiming the walls of the city: Acción Poética as a voice against the contemporary culture of fear	Poetry and Revolution (1965-2015): Wings of Change	Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata	International
2.	Migrant Imagination(s): Redefining the Supernatural in Kolkata and Sillery	12 <sup>th</sup> MELOW Conference	MELUS-India MELOW	International
3.	Politics of Femininity and Food: A Comparative study of Coco Fusco and Nao Bustamente's <i>Stuff</i> and Jyotirmoyee Devi's <i>Epar Ganga Opar Ganga</i>	Prisms of Displacement: Across the Indian Subcontinent and Mexico-US Borders	Centre for Studies in Latin American Literatures and Cultures, Jadavpur University	International

4.	Narrating the Supernatural	Workshop on 'Oral Narratives Project'	Faculty of Arts, Jadavpur University, Kolkata, as part of the UGC Innovative Research Scheme	National
5.	The Many Faces of Exile: A comparative study of <i>Subarnarekha</i> and <i>Komal Gandhar with Tango: The Exile of Gardel</i> and <i>Strawberries and Chocolate</i>	Indian and Latin American Modernities, 2011: Self, Exile, Revolution	Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata	National
6.	The Outsider figure in Peruvian society: A comparative study of Jose Maria Arguedas' <i>Deep Rivers</i> and Mario Vargas Llosa's <i>The Storyteller</i>	Seminar on Peru: Antiquity and the Present	Spanish Study Centre, Indo-Latin American Association and the Centre for Studies in Latin American Literatures and Cultures, Department of Comparative Literature, Jadavpur University	International
7.	The Formation of the Collective Self in Prison Narratives: <i>The Little School</i> and <i>Nirbashiter Atmakatha</i>	Prisons, Politics & Poetry in Argentina and India	Centre for Studies in Latin American Literatures and Cultures and the Centre for Translation of Indian Literatures, Department of Comparative Literature, Jadavpur University	International
8.	Studying the performance of Exile in Solanas' <i>Tango: El Exilio De Gardel</i>	Performance, Text, Event	Department of English, Jadavpur University	National
9.	Louisa May Alcott's 'Many Women': Representations of Femininity in her works	Exploring the Multidimensionality of American Literature	Jadavpur University Society for American Studies	National
10.	Count Dracula and his lineage	Representations Of Science, Religion and Politics	Department of English, Jadavpur University	National

xvi) Invited lectures/ Chairing the session or presentation for conferences/symposia etc.

Sl. No.	Title of the paper presented	Title of Conference / Seminar	Organized by	Whether International / National/State/ Regional/College or University level
1.	Treatment of Hunger in Political Cinema: Latin American Films Beyond Cinema Novo	Mrinal Sen and the Vicissitudes of Political Cinema (7-8 November, 2023)	Department of Film Studies, Jadavpur University	International

xvii) Ongoing / Completed Research Projects and Consultancies:

Sl. No.	Title	Agency	Period	Grant/ Amount mobilized (Rs. lakh)

xviii) Participated in Conferences, Seminars, Webinars, Workshops, Symposia

Sl. No.	Title of Conference / Seminar	Organized by	Whether International / National/State/ Regional/College or University level
1.	Inter-Asia Cultural Studies Summer School	Department of Film Studies, Jadavpur University, Lingnan University, Hong Kong, and Centre for the Study of Culture & Society, Bangalore.	International
2.	Workshop on 'Radical Aesthetics in Third World Cinema', conducted by Prof. Richard Peña,	Department of Film Studies, Jadavpur University in collaboration with the Ministry of Human Resource Development, Government of India	International

3.	Workshop on 'Contemporary Cultural Studies' conducted by Prof. John Hutnyk	School of Media, Communication and Culture, Jadavpur University in collaboration with the Ministry of Human Resource Development, Government of India	International
4.	Winter School on 'Life and Thought of Gandhi'	Indian Institute of Advanced Study, Shimla	National
5.	Workshop on 'Brazilian Literature and Machado De Assis' by Dr. George Wink, Freie Universitat, Berlin	Centre for Studies in Latin American Literatures and Cultures, Jadavpur University	National
6.	Course on 'Bodies at the Border'	Centre for Studies in Latin American Literatures and Cultures, Jadavpur University, Kolkata, Cornell University, Ithaca, New York and University of Texas at El Paso, Texas.	International
7.	Workshop on 'Feminist Research Methodology'	Inter-University Centre for Social Science Research and Extension, Mahatma Gandhi University, Kottayam, Kerala.	National
8.	Workshop on 'Oral Narratives: Methods, Meanings, Ethics'	Faculty of Arts, Jadavpur University,	National